

David Whyte

Poet David Whyte grew up with a strong, imaginative influence from his Irish mother among the hills and valleys of his father's Yorkshire. He now makes his home, with his family, in the Pacific Northwest of the United States. An Associate Fellow at Templeton College and Said Business School at the University of Oxford, he is one of the few poets to take his perspectives on creativity into the field of organizational development, where he works with many European, American and International Companies.



Good poetry begins with
the lightest touch,
a breeze arriving from nowhere,
a whispered healing arrival,
a word in your ear,
a settling into things,
then, like a hand in the dark,
it arrests the whole body,
steeling you for revelation.

The author of six books of poetry and three books of prose, David Whyte holds a degree in Marine Zoology and has traveled extensively, including living and working as a naturalist guide in the Galapagos Islands and leading anthropological and natural history expeditions in the Andes, the Amazon and the Himalaya. He brings this wealth of experience to his poetry, lectures and workshops.

His life as a poet has created a readership and listenership in three normally mutually exclusive areas: the literate world of readings that most poets inhabit, the psychological and theological worlds of philosophical enquiry and the world of vocation, work and organizational leadership.

In organizational settings, using poetry and thoughtful commentary, he illustrates how we can foster qualities of courage and engagement; qualities needed if we are to respond to today's call for increased creativity and adaptability in the workplace. He brings a unique and important contribution to our understanding of the nature of individual and organizational change, particularly through his unique perspectives on Conversational Leadership. For more information on David Whyte's work, please visit www.davidwhyte.com.

Through work, human beings earn for themselves and their families, make a difficult world habitable, and with imagination, create some meaning from what they do and how they do it. The human approach to work can be naïve, fatalistic, power-mad, money-grubbing, unenthusiastic, cynical, detached and obsessive. It can also be selflessly mature, revelatory and life giving; mature in its long-reaching effects, and life giving in the way it gives back to an individual or society as much as it has taken. Almost always it is both, a sky full of light and dark, with all the varied weather of an individual life blowing through it.

- from *Crossing the Unknown Sea*